

HOPE

The name of this report, "Hope," was proposed and chosen by a vote of the members of the Children's Community Building Clubs.



**Building Better Communities
Through the Participation of Children!**

Soft

Speaking Out From Tohoku



Speaking Out From Tohoku

~Building Better Communities Through the Participation of Children!~

by The Children's Community Building Clubs

●●Save the Children●●

Save the Children aspires for a world in which every child attains the right to life, protection, development, and participation. As an international children's aid organization, (INGO), Save the Children actively conducts programs in approximately 120 countries. In addition to promoting education, nutrition, health, and hygiene, Save the Children also provides emergency support following disasters.



Save the Children

Save the Children has been engaged in emergency support and rebuilding in Iwate, Fukushima, and Miyagi Prefectures following the Great East Japan Earthquake of March 11, 2011. While conducting activities aimed at allowing affected children and families to return to normal life, we have also focused on the recovery effort. Save the Children has developed the program "Speaking Out From Tohoku: Building Better Communities Through the Participation of Children" in which children, who will form the cores of their hometowns in the future, speak out and participate to create better communities.

●●What is SOFT?●●

"SOFT" is an abbreviation of "Speaking Out From Tohoku."

Beginning in 2003, Save the Children has implemented the program "Speaking Out – Let's Talk Together!" in Japan. This program grew from the idea that "children know children best," and aims to bring in children's opinions and views to the various rules and decisions regarding their lives as children. In 2010, we implemented the program "Speaking Out Against Poverty: Keeping Hopes and Dreams from Being Stolen." With cooperation at the national, prefectural, and municipal levels, this program aims to combat child poverty in Japan.

In the aftermath of the Great East Japan Earthquake, all levels of government are formulating recovery plans. It is vital that children, who will one day form the leadership of their hometowns, speak out and participate in recovery efforts and community building intended to revitalize the region. Making use of experience gained from "Speaking Out" programs here in Japan, Save the Children is working with children in efforts to recover and build better communities while collaborating with parents as well as governmental and regional entities.



●●What is a Children's Community Building Club?●●

During May and June 2011, Save the Children conducted a survey of children affected by the disaster and found that an overwhelming number of children "wanted to consult with other children and do something for the community." (See p.12, Hear Our Voice 1.)

We heard their voices and responded by created the Children's Community Building Club program. Children from 5th grade in elementary school through high school meet once a week and engage in a variety of activities. Presently (November, 2011), clubs are located in three areas; Yamada, Iwate Prefecture; Rikuzentakata, Iwate Prefecture; and Ishinomaki, Miyagi Prefecture.

In order to build better communities, Children's Community Building Clubs do more than simply give children a forum for discussion with other children; rather, the clubs engage in a variety of activities, including providing opportunities for children to hear experts speak and visit architectural sites.

●●Past Activities of Children's Community Building Clubs●●

Child participation awareness survey
 ↓
 Founding of Rikuzentakata (Iwate Prefecture)
 Children's Community Building Club
 ↓
 Founding of Yamada (Iwate Prefecture)
 Children's Community Building Club
 ↓
 Founding of Ishinomaki (Miyagi Prefecture)
 Children's Community Building Club
 ↓
 Children's Community Building Leadership Tour
 ↓
 Area Meetings to Report Activities and Projects
 ↓
 Architecture Tours
 ↓
 Retreat for Children's Community Building Clubs
 ↓
 Children's Community Building Clubs of Tohoku Summit Held in Sendai:
 "Communities Where Everyone Can Dream"



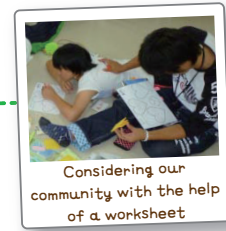
Getting ideas from architectural magazines



Writing out our ideas



Posting opinions with post-it notes



Considering our community with the help of a worksheet



Discussing together what kind of community we want



Our Dream Community Plan - Finished!



Bringing everyone's ideas together...



Filling in a blank map with ideas

2011

5
May

6
June

7
July

8
August

9
September

10
October

11
November

End of May through early June

26 9 10

10 11 12

27 4

8 9 10

5 6

20

Children's Community Building Clubs of Tohoku Summit
 "Communities Where Everyone Can Dream"

Child participation awareness survey

Rikuzentakata, Iwate Prefecture

Yamada, Iwate Prefecture

Ishinomaki, Miyagi Prefecture

Children's Community Building Leadership Tour

Area Meetings to Report on Activities and Projects

Architecture Tours

Retreat for Children's Community Building Clubs



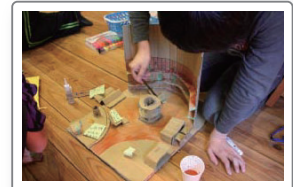
Yamada Children's Community Building Club at work



Rikuzentakata Children's Community Building Club at work



Ishinomaki Children's Community Building Club at work



Club name and rules chosen by all the members



Yamada

Club Name : Let's go! Yamada Tokekomst

Concept : Future and Tradition: A community that overflows with love

Rikuzentakata

Club Name : Human Bonds: Save the Hope - Takata

Concept : A community where people do not just live, but lead full and rich lives

Ishinomaki

Club Name : The Rolling Stones

~ Now That's What We Call ROCK~

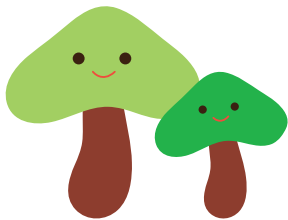
Concept : A community where the new and the old rock 'n' roll together and life is pleasant for children and adults

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Hanamarin: Symbol of Healing and Recovery

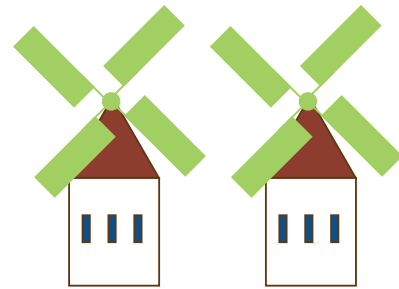
There was a facility called Hanamarin in Yamada which was covered with various flowers. It also had a park, a zoo, and trails. This was a place where everyone could go for pleasure and to refresh themselves. We would like to bring back Hanamarin in our town. We also want to give our community another boost by constructing electricity-generating windmills that can be used to deepen exchange with the Netherlands and publicize Holland Island, an uninhabited island that has beaches for swimming. Furthermore, we would like to install a floral clock as a symbol of recovery as well as rebuild the facilities that were destroyed by the tsunami, including parks, an athletic complex, and fishing ponds. Will hope these will be places where everyone can freely enjoy themselves.

☑ Although the tsunami destroyed Hanamarin, we were very fond of it and believe that people want a symbol of recovery that can be used for a variety of purposes. In addition, we would like to build facilities that provide comfort and a chance to interact with nature, including trails and a public plaza with flower gardens and fountains. This is the essence of Hanamarin, which we want to return to our community.



● An Adult's Voice
 Creating the character "Matsushii" for Yamada was a wonderful idea. We applaud the children most of all for their desire to restore Yamada's natural features - from the mountains to the sea - with the town's goodness in mind.

* "Voices of Adults" are comments about the Dream Community Plans offered by local adults (politicians, educators, parents, etc.).



● An Adult's Voice
 Everyone is comforted by a landscape filled with beautiful blossoms. And to include Dutch windmills in such a scene would undoubtedly inspire throngs of people to visit Yamada. I fervently hope this plan is realized so that it might soothe our hearts and stimulate tourism.

Matsushii is waiting for you! "Matsushii's Home"

We created the character "Matsushii" to be a symbol for Yamada. Yamada is a famous producer of two kinds of mushrooms, matsutake and shiitake, and we chose the name by combining the first part of each name (matsu + shii = Matsushii). We hope to build a mushroom-shaped house that will serve as Matsushii's home, as well as be a center for people to enjoy nature. We intend to plant flowers and trees around Matsushii's house as part of an effort to restore the natural habitat, beginning in the mountains, so that the sea will again teem with fish.

☑ The damage created by the earthquake polluted Yamada's beautiful sea. To revive the sea it is necessary to start by restoring the mountains. To achieve this goal, we must expand natural areas by planting trees and flowers. However, we don't intend to simply expand nature; instead, we will work to create an environment where people can interact with nature. We hope our efforts here will become a symbol of recovery as well as turn Yamada into a tourist destination.

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Learn by Visiting: The Whale and Sea Science Museum and Library

The museum will introduce traditional fishing methods as well as display bones from a powerful sperm whale. Exhibits introducing marine life and sea products from Yamada's sea would adorn the walls of a spiral passageway. Next door, a library full of books will provide a quiet place to study and engage in further research.

☑ We would like everyone to know about Yamada's relationship with the sea. We also want to have a place where learning can be fun.

● An Adult's Voice
 The museum and library could also serve as an emergency shelter. Neighboring the museum and library, we would build an athletic facility on higher ground. We would maintain roads leading to the site from all parts of Yamada. I hope we can also build a lookout tower to take in a panoramic view of the Sanriku Sea. Finally, another wonderful addition would be an observatory that would make it possible to gaze into outer space from nature-rich Yamada.

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The Train Station Building: A Gathering Place Overflowing with Vibrancy and Tradition

When people gather at the train station building, they can purchase local products, including scallops and oysters harvested from Yamada's sea, and mushrooms picked in the mountains. In order to educate everyone about our traditional festivals, we will display miniature models and adorn the stairwells and walls with murals. Through these plans, we will make the train station a vibrant, bustling place where people can come together.

Trains always run in Yamada. Beyond rebuilding the station area and constructing a station building, flower gardens, and a plaza, we want to create a colorful vibrant space where everyone can gather. Also, visitors can learn about Yamada through local products and displays of models that introduce our town's festivals.

Reviving Yamada's Beautiful Sea

Yamada has long been famous for its sea. Since we take pride in our sea, we want lots of people to come visit it. We wish there were hotels for people to stay, beaches for strolling along, fishing holes, and an underwater tunnel. We want to revive Yamada's beautiful sea.

☑ If we restore Yamada's beautiful sea and many tourists come to visit, Yamada will be able to grow and develop.

● An Adult's Voice
 These children certainly grew up in Yamada! Appreciating the lost goodness of Yamada, many people have been working hard to revive the sea in the disaster's wake. The sea's beauty is returning little by little, and marine farming has begun to increase in the bay. What we can do now is continue our activities to restore and protect the sea.



● An Adult's Voice
 Although we're used to cars in our daily life, I've heard that the present absence of trains makes life difficult for high school students. I would be very happy if we had a station building. And the idea of creating "a space where everyone can gather" is wonderful. That kind of place is necessary.

● A Voice from the Staff of Save the Children
 As is evident from the club's concept, the children of Yamada value the traditions of the past while they embrace the future in their efforts to build a new community. The plan to build a community that overflows with love is full of the children's ideas.

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An All-purpose Facility Where Everyone Can Gather

Specifically, this single facility is a combination of all the cultural facilities that Takata once possessed. It includes a library, museum, gymnasium, playing field, auditorium, and park. The new facility is larger than our previous outdoor recreation center, and people who want to view the ocean will be able to do so from it. Furthermore, the facility can be used as an emergency evacuation center.

The all-purpose facility is available for residents of the city of Rikuzentakata as well as visitors from other prefectures. It is a place where everyone can make friends. The gymnasium can also be used as an emergency shelter to protect people's lives.

An Adult's Voice
Presently, there is a lack of facilities. The idea to unify the facilities that the public needs is a wonderful insight and advances the city's plans for recovery.

Safe and Peaceful School Routes for Drivers and Pedestrians

In order for both drivers and pedestrians to use the streets safely, street lamps and sidewalks are necessary. We also want to put in stoplights at the intersections.

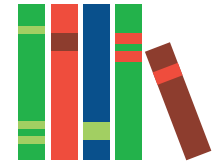
Before the disaster, there were many roads that saw little traffic. Now, these same streets are being used for school routes, bus stops, and paths to temporary housing. Lacking traffic signals, the roads have become very dangerous for small children and the elderly. Therefore, we want to put in traffic signals at intersections, sidewalks where streets narrow, and street lamps in dark areas so that children and elderly residents can safely use the roads.

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A Wave Barrier That Will Definitely Protect Everyone

The giant wave barrier is 100 meters tall and 30 meters thick. Normally, it will be lowered so that it is no higher than ground level. If a tsunami comes, it will rise to 100 meters. Inside the wave barrier are stores of emergency food, blankets, and water.

We want a huge wave barrier that will protect Takata from a giant tsunami. The reason is that right now, without any structures, a tsunami could come straight into our residential areas. Since we want the beautiful sea to always be visible, we will make the height of the wave barrier adjustable. Also, we plan to put food, blankets, and water inside the wave barrier so that it can also be used as an emergency evacuation site.



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An Adult's Voice
When I went to receive supplies, I walked along the children's school route. However, lots of cars and dump trucks went whizzing by, barely missing my shoulder, and I was unable to cross the street. Even though I am an adult, I found the streets quite scary. I think it would be more dangerous and scarier for children. Sidewalks are extremely necessary. (120)

A Voice from Save the Children Staff
During our activities, we often heard children say, "I want to build our community with adults so we can have a place where everyone from little kids to grandmas and grandpas can live fully!" This Dream Community Plan is filled with that feeling.

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The Tree of Light: Illuminating Rikuzentakata, a Symbol Where Everyone Can Come Together

The Tree of Light will be a place where everyone can cheerfully gather. Here, people can play, read books, and go up to the viewing platform to gaze at the scenery. Inside the Tree of Light is a clock, and that clock will serve as a symbol of happiness to everyone.

Now, in the aftermath of the disaster, a great many people – from children to grandmas and grandpas – are living in temporary housing facilities. Without parks and playgrounds nearby, many children have little to do, and few places to play. This is why we want the Tree of Light. We decided on the name "Tree of Light" because we hope it will become a symbol and shine a "light" on Rikuzentakata in the coming years.

An Adult's Voice
I want this project to come to fruition with the meaning of "light" lying in our hopes for the future. It would be wonderful if the Tree of Light becomes a gathering place. And if a clock tower that sends out happiness is part of daily life, people will surely spend time there.

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A Children's Forest Where Anyone Can Relax

Our concept is "a place to relax for everyone from children to adults." A place to play in the water; a secret base; an athletic course using local Kesen cedar logs. We have also considered how to design our forest so injuries are prevented. Also, there will be a rich natural habitat for bird watching.

We chose to use Kesen cedars, a tree famous in Takata, because we want to instill a sense of warmth in children. In addition, a lush green surrounding would fit perfectly with our concept of "relaxation for everyone from children to adults." We place great emphasis on creating a safe environment. Then we can freely play games that were forbidden because they are "dangerous."

An Adult's Voice
I realized that I was telling children, "Stop playing like that! It's dangerous!" regarding the same games I played when I was a child. I hope that the kind of forest the children are envisioning becomes a place where not only children, but adults too can play with excitement and enthusiasm.



* "Voices of Adults" are comments about the Dream Community Plans offered by local adults (politicians, educators, parents, etc.).

The Rolling Stones: Now That's What We Call ROCK --
A community where the new and the old
rock 'n' roll together and life is pleasant for children and adults

HOPE

Relaxing Square

This is a square where people of different generations can gather together to socialize. It is covered with a glass roof – with lots of sunlight during the day and stars in the sky at night. It is equipped with a kitchen and dining room, and you can spend time there just like when you are at home!

☒ There was no place in the past in Ishinomaki where young and old alike, or children from other schools could all gather and mingle. Therefore we would like a space that we can enjoy and relax.

● An Adult's Voice

This space can also be utilized for various events. We will be able to discover new things as we take a stroll in a place filled with nature and clean air, and spend time relaxing in a place where many people gather.

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Field of the Next Generation

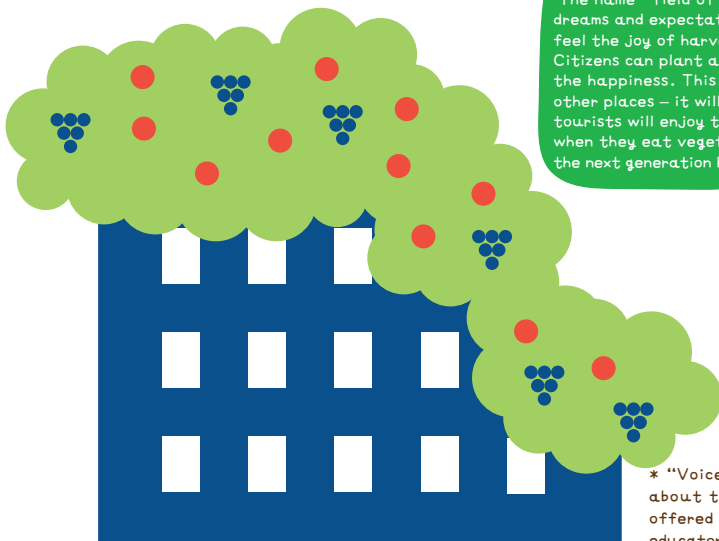
Anyone in Ishinomaki will be able to access this field and grow vegetables. You would also be able to sell these vegetables on the spot, or cook them at cooking facilities situated at the site. Children's associations will water the field while local 'farmers' can teach them how to farm. There will be a restaurant attached to the field, and children will organize and manage events including harvest festivals.

☒ We want people to understand the joy and importance of agriculture and pass it down to future generations in order to reduce the number of people who leave agriculture, and to prevent people from leaving this area. Children and adults can casually participate in agricultural activities and mingle with other generations. We want to make this field a place where we grow and harvest our own vegetables and other agricultural products, and can cook these products and eat.

● An Adult's Voice

The name "field of the next generation" gives us dreams and expectations. Fields are where you can feel the joy of harvest and the strength of living. Citizens can plant and harvest – everyone can feel the happiness. This field will attract people from other places – it will become a tourist destination, tourists will enjoy the food and feel the happiness when they eat vegetables grown here. The field of the next generation has such power.

* "Voices of Adults" are comments about the Dream Community Plans offered by local adults (politicians, educators, parents, etc.).



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"Live" House

Everyone who likes music is welcome! Genre does not matter. You can come and listen to music or you can play music, record music, and organize events. It is equipped with microphones, mixers, and practice spaces, and you can also have outdoor live music on the rooftop.

☒ There was a live house in Ishinomaki that was damaged by the tsunami. We really want to have a place for live music, and also to express ourselves by playing music. The space can be used for fashion shows or plays, and it will become a base for the revitalization of Ishinomaki where many people can gather.

● An Adult's Voice

It will be wonderful to see people smile and be happy through music. We hope this city will have more places where we can enjoy music – the city will become filled with smiles and kindness.

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Streets Lights with Children's Drawings

Street lights with children's drawings would be set up in the arcade near the station and on the way to school. These streets will be attractive to tourists and people can freely come and view the lights. They will be equipped with ecological LED light bulbs and motion detecting sensors will enable these lights to turn on when people pass by.

☒ We want to make Ishinomaki brighter and warmer by children's efforts – as it has become dark due to the disaster. Using children's drawing as the lampshades, we want to light the entire city and warm up people's hearts as well.

● An Adult's Voice

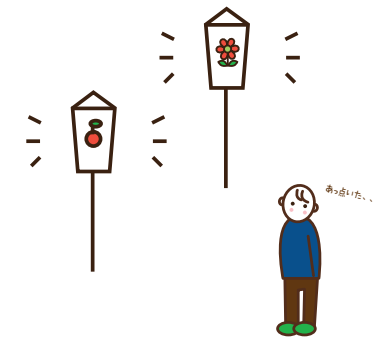
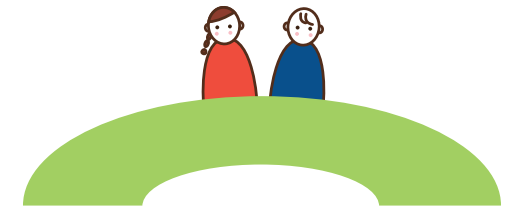
Winter in Tohoku is long. The nights during winter are also very long. Cold and dark – not likable. But if we have street lights with children's drawings, these will light up winter streets in the late afternoon. You can see the reflection of these drawings on the street. This would change the images of the cold and dark winter into warm ones.

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Love Bridge

If you walk across on this bridge with someone – you will be united all your lives. Families and friends can walk cross this bridge and become happier. There are shrines at each end and in the middle of the bridge. Every month, the themes of the bridge alternate – romance bridge, affection bridge, and friendship bridge.

☒ We want this place to be famous nationally and globally. If we build this bridge, many people will come and it will become a place where people can enjoy themselves and be happy. If we have more tourists, the city will be revitalized.



● Voice from Save the Children Staff
Ishinomaki* – Rock'n Roll – Children in Ishinomaki are very active and like their city very much. They always want to have music, and they want to cheer up the city with music. They also want to cherish both old things and new things. The children are always thinking about their own city.

* In Japanese, "Ishi" means rocks and "maki" means rolls – hence rock'n roll.

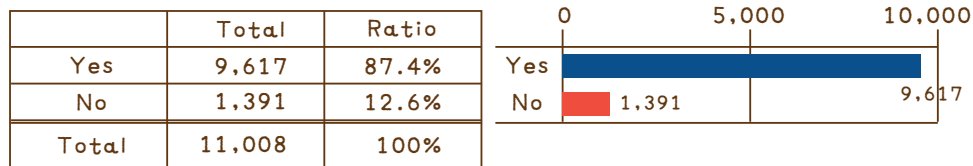
●●What is “Hear Our Voice”?●●

“Hear Our Voice – Children’s Voices” is the process of gathering the ideas and opinions of children affected by the disaster towards recovery/reconstruction plans and urban planning through surveys or interviews. Their voices are then shared widely, and we work with children to ensure that their voices are reflected in the recovery/reconstruction plans of central, prefectural, and local governments and in urban planning.

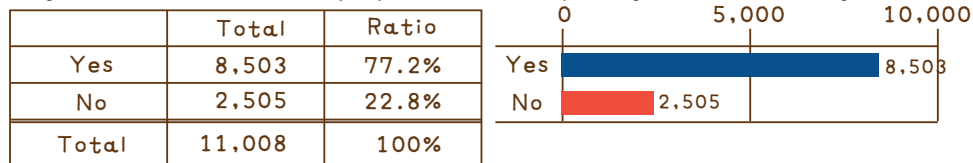
●●Hear Our Voice 1●●

During May and June of 2011, a survey on child participation towards reconstruction was conducted, targeting children between elementary school grade 4 and high school age, residing in five areas of Iwate and Miyagi prefectures. Among 11,008 valid responses, about 90% of children indicated that they “want to do something for their own municipalities,” and about 80% of the children answered that they “want to speak with others in order to improve (their) own communities.” The results indicated that many children who were affected by the disaster want to proactively participate in the recovery and reconstruction process of their communities.

Do you want to do something for your own community?



Do you want to talk to other people in order to improve your own community?



The results of this survey were then presented to the Reconstruction Design Council, and the Governors of Iwate, Fukushima and Miyagi prefectures, in the form of a petition.

●●Hear Our Voice 2●●

From July to September 2011, an interview survey on urban planning (community building) was conducted with grade 4 to high school students in Iwate and Miyagi prefectures. In initial sessions, four to five children participated in the survey through simple games and worksheets – they were asked what they liked about their cities, what they wanted to be improved, and what they wanted in the cities. For those who indicated that they wanted to say more, they were interviewed and the records of their interviews have been posted on the Speaking Out Channel on YouTube.

Please check them out: <http://www.youtube.com/user/SpeakingOutCh>



●●Children’s Voices●●

●What I like about my town

- I can see the stars very well (junior high school 3rd year, female)
- I always have a blast at festivals (high school 1st year, male)

●I hope my town has...

- A place to play (elementary school grade 6, male)
- I want to create a shopping mall that is suitable for various age groups – children to the elderly. After the earthquake, people are keen to try harder. I want to put more lights in the (pedestrian) shopping mall. I want to do something very unique in Ishinomaki. (high school 3rd year, female)

●Others

In response to how they want their “secret spaces” to be built: We will make them ourselves. We would probably have better ideas if we children do it by ourselves.



●●Hear Our Voice 3●●

We have been conducting a survey to gather opinions from the members of the Children's Community Building Clubs on the reconstruction plans presented by prefectures and local municipalities. In December, we plan to have advocacy* activities where we hand these opinions over to the prefecture and municipal governments.

* An advocacy activity is a process in which citizens – an individual or a larger group – aim to influence public policies set by central, prefecture and local governments.

●●Children's voices●●



Yamada

Reconstruction Plan

Children's Opinions

What we like

Iwate Prefecture Great East Japan Earthquake and Tsunami Reconstruction Plan Basic Reconstruction Plan (Draft)
P27 Construction of a disaster-resistant traffic network

After the disaster, the Tanohama area was isolated as there was no access. However, the Sanriku route was usable and supplies were transported via the Sanriku route. From this experience, we understand the importance of ensuring a (disaster-resistant) traffic network.

Yamada Reconstruction Plan (Government Draft)
P9 Aiming for an early recovery of the train system on the premise of ensuring the safety of facilities and improvement of convenience

We hope the train system becomes more convenient – for going to school and commuting to work. Buses are expensive and often delayed. They don't have enough seats – and are not convenient for long distant travel and the elderly.

What can be improved

Iwate Prefecture Great East Japan Earthquake and Tsunami Reconstruction Plan Basic Reconstruction Plan (Draft)
P50 Support the development of local industries and the recovery of bustling commercial activity through the reconstruction of a new (pedestrian) shopping mall.

We would prefer a (train) station mall to a pedestrian mall. We can move around within the building using elevators. The building can also be used as a tsunami evacuation building. We can use the roof top as an observation point to view the city.

Yamada Reconstruction Plan (Government Draft)
P20 – Replacement of Emergency/ Disaster Preparedness Radios

We would highly recommend that a disaster/emergency radio be placed in each household to relay accurate messages, and to establish volunteer fire fighting groups near households. If we can relay messages about tsunamis and fires in a visual manner, people with disabilities would be able to understand the emergencies.

Iwate Prefecture Great East Japan Earthquake and Tsunami Reconstruction Plan – Reconstruction Master Plan (Draft)
<http://www.pref.iwate.jp/view.rbz?cd=32806>
English: <http://www.pref.iwate.jp/~hp0212/fukkou-net/fukkoukeikaku-english.html>
Yamada Reconstruction Plan (Government Draft) <http://www.town.yamada.iwate.jp/20-fukkou/pdf/fu-soan-honpen.pdf>
Rikuzentakata Reconstruction Plan (Draft) – Summary
<http://www.city.rikuzentakata.iwate.jp/shinsai/kakuka-oshirase/fukkou-taisakukyoku/hukkou-katarukai/hukkou-plan/hukkouplan-soan.pdf>
Miyagi Prefecture Disaster Recovery Plan
<http://www.pref.miyagi.jp/seisaku/sinsaihukkou/keikaku/index.htm>
English: <http://www.pref.miyagi.jp/seisaku/sinsaihukkou/keikaku/index.en.htm>
Ishinomaki website – Aiming for reconstruction <http://www.city.ishinomaki.lg.jp/reconst/re.const.jsp>

Rikuzentakata

Reconstruction Plan

Children's Opinions

What we like

Iwate Prefecture Great East Japan Earthquake and Tsunami Reconstruction Plan Basic Reconstruction Plan (Draft)
P11 Approaches to reconstruction must achieve reconstruction of a "homeland" through the development of a regional society in which each resident can lead a vibrant lifestyle.

We really like this part! We want Iwate to continue to be our homeland. We want to be part of the effort to make Iwate an attractive place where people can come visit just like their own homelands.

Rikuzentakata Reconstruction Plan (Draft)
Section 1, Chapter 3, 1
Regarding Takata Pine field, promote the establishment of a disaster preparedness memorial park and restore the pine grove so that it weaves a tapestry of ocean and green (trees).

We feel that we need to pass down the memory of the disaster and the support we received from all over the world to future generations. We want that in the form of a park – that is visible and easy to understand and easy to access.

What can be improved

Iwate Prefecture Great East Japan Earthquake and Tsunami Reconstruction Plan Basic Reconstruction Plan (Draft)
P15 Revival and vitalization of industries

If you revive the industries that were not flourishing prior to the disaster, they will be unlikely to flourish afterwards. Revival is not good enough. We need to improve and promote industries and make them better than what they were prior to the disaster.

Rikuzentakata Reconstruction Plan (Draft)
Section 1, Chapter 3, 5: Eco-friendly town

It's not enough to simply establish eco-friendly towns. We need to think about managing these properties so that people will actually utilize them. Rikuzentakata is rich in nature, and we cannot simply be "friendly to nature", but should "live together with the nature."

Ishinomaki

Reconstruction Plan

Children's Opinions

What we like

Miyagi Prefecture Disaster Recovery Plan (Final draft)
P6 Ensuring health, medicine and social welfare

Even if you rebuild infrastructure, it's not different from what it used to be if people are not healthy and well. I want the residents to be healthy and well.

Ishinomaki Disaster Recovery Plan (Outline)
P8 1 Protecting ourselves with community participation

Even if you survive – it will not be fun if you don't have others around you. It is a good thing to change the systems that protects your life from disasters and to promote proactive disaster prevention education.

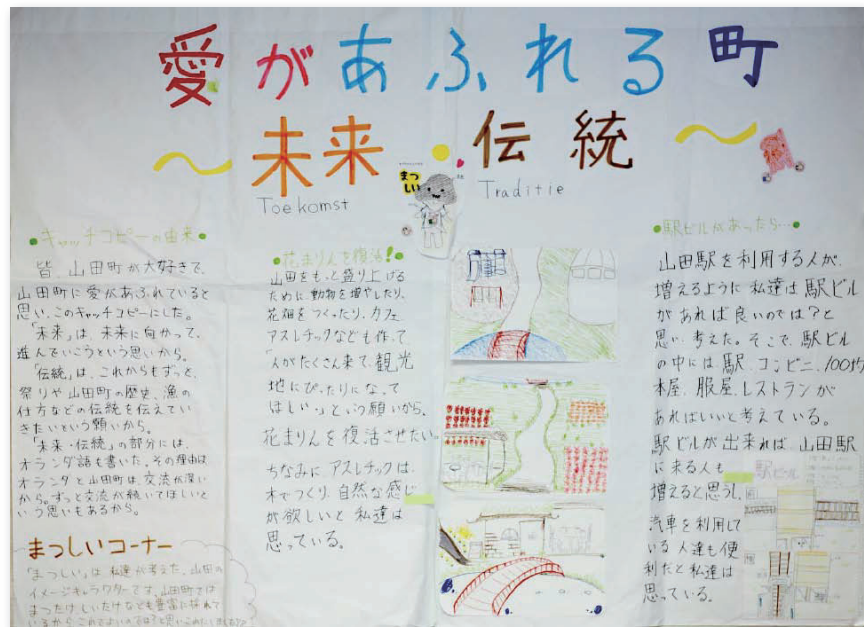
What can be improved

Miyagi Prefecture Disaster Recovery Plan (Final draft)
P71 Moving to higher ground, separation of work and living spaces

If tsunami evacuation buildings and factories are themselves at risk from tsunami damage, there will be no industry functioning, and evacuation buildings will not function after a tsunami. Better to be prepared and have policies in place – have copies of government documents, and provide financial support to those who lose their jobs.

Ishinomaki Disaster Recovery Plan (Outline)
P8 1 Establishment of new disaster preparedness system

We would like what is on the Disaster Preparedness Map near the ocean. We can go to escape routes quickly. Evacuation centers should be categorized based on the intensity of disaster – so that depending on the intensity of an earthquake, we can go to designated evacuation centers.



Presentation at local briefing session (September 2011)



Plan developed at the Children's Community Building Club Summer Retreat (August 2011)



Presentation at local briefing session (September 2011)



Plan developed at the Children's Community Building Club Summer Retreat (August 2011)



Presentation at local briefing session (September 2011)



Plan developed at the Children's Community Building Club Summer Retreat (August 2011)

- 2nd briefing workshops of Children's Community Building Clubs (Early December 2011)
- ↓
- Hear Our Voice 3 – Advocacy (Mid December 2011)
- ↓
- Sendai Children's Community Building Club (Planned)
- ↓
- 2nd Tohoku Children's Summit in Tokyo (5 May 2012)
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Mid-term report of SOFT – Vol. 1

Coordination : TOKUMARU Yukiko

Editorial Supervision : Members of Children's Community Building Clubs in Yamada, Rikuzentakata, and Ishinomaki

Editor : HASEGAWA Yumiko

Illustration & Design: TAKAHASHI Nana

Translation: Aaron Hames

Collaboration: People of Yamada, Rikuzentakata, and Ishinomaki

Contact information

Save the Children Japan, Sendai Office

1-3-7 2F Omachi, Aoba-ku, Sendai, Miyagi, 980-0804

E-mail : soft@savechildren.or.jp

http://www.savechildren.or.jp/jpnem/jpn/index.html

TEL : 022-263-4561、 FAX : 022-263-4562